



Art X Detroit 2011 Event Schedule

WEDNESDAY, APRIL 6

4:00pm - 4:30pm

Horace H. Rackham Educational Memorial Building, on the grounds at the corner of John R and Farnsworth Sts.

Sculpture Unveiling

Kresge Eminent Artist, Charles McGee, unveils "Spirit Renewal," a new sculpture commissioned for Art X Detroit as a permanent gift to the Detroit community.

Hosts: The Kresge Foundation, University Cultural Center Association

5:30pm – 11:00pm

Museum of Contemporary Art Detroit

Opening Night Reception

Doors open at 5:00pm

Be the first to explore a unique exhibition of new works created by the 2009 Kresge Visual Artist Fellows, and enjoy performances by Kresge Eminent Artist Marcus Belgrave and Kresge Artist Fellow Joel Peterson. Valet parking, refreshments and cash bar available.

Hosted by: WDET's Ann Delisi and Nick Austin

The public is invited - RSVP required by Thursday, March 31st: artxdetroit@yahoo.com or 313.577.5088

THURSDAY, APRIL 7

12:00pm-1:30pm

Museum of Contemporary Art Detroit

Panel Discussion

"On the Mark: From Proposal to Award" - Three short-form conversations explore the impact of supporting and sustaining the careers of artists through the prism of Detroit's Kresge Artist Fellowship program, the national Creative Capital program in New York City and the Creative Workforce Fellowship program in Cleveland.

Presenters include: RUBY LERNER, Chief Executive Officer/President, Creative Capital; GRISHA COLEMAN, composer/choreographer, Creative Capital grant awardee and Kresge Artist Fellowship panelist; GREG TATE, musician/writer and longtime essayist for The Village Voice and Kresge Artist Fellowship panelist; BRAD LEITHAUSER, poet, novelist, professor and Kresge Artist Fellowship panelist; among others.

12:00-12:30pm *"I Do"* – What makes a compelling proposal and a compelling project?

12:30-1:00pm *"Demystify Me"* – Insight on panel processes, review and jurying

1:00-1:30pm *"Through the Looking Glass"* – The impact of such awards and professional training on an artist's career

3:30pm - 4:00pm

Edmund Street at Woodward Avenue

Installation Unveiling

Including 10,000 shoes from across southeast Michigan and from around the world, the environmental installation, "Street Folk," is a social commentary on the local and global problem of homelessness by artist Tyree Guyton.

Host: Amanda Sansoterra, The Heidelberg Project

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3939 Woodward Avenue | First Floor | Detroit, MI 48201 | 313.577.5088 | artxdetroit.com

THURSDAY, APRIL 7 (continued)

4:15pm-5:15pm

Guyton Studio

Public Discussion

"Taking It to the Streets" - An open discussion on environmental art, the impact such art has on the community and the environments and the motivations of the artists who create it. Panelists: Susan Goethel Campbell, Tyree Guyton, Chido Johnson and Cedric Tai.

6:30pm-8:00pm

First Congregational Church

Music Performance

Revisiting his early 1970's awakening to the effects of the African drum in American jazz, Detroit trumpet master and Kresge Eminent Artist Marcus Belgrave performs in duet with master percussionist Isaac Okyerema Asante of Ghana, West Africa, blending Belgrave's dynamic jazz horn with the pulse of African rhythms.

6:30pm-7:00pm

Museum of Contemporary Art Detroit

Poetry Reading

"What We Thought We Knew," a reading by Rachel Harkai, a poet whose literary work is rooted in the concept of survival. It examines the result of managing to have lived through something and the realization of a continuing existence that remains after similar things have been lost or forgotten.

7:00pm-8:30pm

The Detroit Science Center – Planetarium

Workshop and Music Performance

"Quantum Leap: Complex Science, Social Justice Movements and Hip-Hop" - Kresge Artist Fellow Invincible facilitates this interactive performance and projection-based workshop to explore the connections between science and social justice movements. Presenters include: Grace Lee Boggs, Kathy Wan Povi Sanchez, and D. Blair.

7:00pm-8:00pm

Museum of Contemporary Art Detroit

Music Performance

Composer/musician Joel Peterson performs original chamber works followed by noted composer and leading experimental harpist, Zeena Parkins, in solo performance.

8:30pm-9:45pm

First Congregational Church

Music Performance

Composer and improvisational musician A. Spencer Barefield presents "Super String Symphonica: Quantum, Quasar, Music and the Cosmos," a series of original compositions for Chamber Jazz Ensemble featuring eight string players and percussion.

9:00pm-11:00pm

The Detroit Science Center – Toyota Engineering Theater

Music Performance

Premiering music from their upcoming album, Invincible and Waajeed present a live music production with Diana Nucera, Rick Robinson and Gayelynn McKinney, and special guests Monica Blaire and Finale. The performance will include a multimedia art installation by That's That and video projection by el iqaa.

FRIDAY, APRIL 8

12:00pm-2:00pm

Museum of Contemporary Art Detroit

Panel Discussion

“Nine Artists Respond: *Who are the Artists in Your Neighborhood* and *What is the role of the Artist in the 21st Century?*” - In three short-form conversations, nine artists define and discuss intersections between the community and the artist.

Moderator Dr. Shaun S. Nethercott, The Matrix Theatre, Founder & Executive Director

12:00pm-12:30pm Matthew Olzmann, Rick Robinson, Cedric Tai

12:40pm-1:10pm Louis Aguilar, Frank Pahl, Sioux Trujillo

1:20pm-1:50pm Rachel Harkai, Invincible, Senghor Reid

6:00pm-6:45pm

The Scarab Club

Music Performance

Frank Pahl performs live accompanied by guest musicians amidst his kinetic sound installation, “The Rube Goldberg Variations.”

6:30pm-8:00pm

Detroit Public Library – Friends Auditorium

Panel Discussion

“*Publishing New Works*” - Three artist fellows, Lynn Crawford and Steve Hughes who are publishing new works as their Art X Detroit projects, and poet Vievee Francis, discuss their journeys from concept to print. Book sale hosted by WSU Press.

Moderator, Jane Hoehner, Director, Wayne State University Press

7:00pm-8:30pm

College for Creative Studies – Anderson Auditorium

Panel Discussion

“*The Art of the Commons: A Discussion About Contemporary Art in Detroit*” - Editor and publisher, Vince Carducci, explores the broad range of art produced in Detroit and the local conditions and history that have influenced it with panelists Glen Mannisto of the MetroTimes and artists Scott Hocking, Kate Daughdrill and Amy Kaherl.

7:00pm-8:30pm

Detroit Science Center – Planetarium

Lecture Demonstration and Performance

“Music & the Cosmos” - Music and lecture with A. Spencer Barefield accompanied by Dave Young (bass) and Djallo Keita (percussion) performing Barefield’s original compositions inspired by the wonders of our universe.

8:00pm-9:30pm

The Charles H. Wright Museum

DVD Premiere and Performance

Haleem “Stringz” Ar-Rashad premieres, *The Jitterbugs “Pioneers of the Jit,”* an exclusive documentary of the innovators of the beginning steps of Detroit’s own renowned dance form, the Jit, followed by a special performance with “Stringz” and collaborators in a celebration of urban dance movements: Breakin’, Jittin’, Poppin’, Housin’, Lockin’ and more.

10:30pm-12:00am

The Charles H. Wright Museum

Music Performance

Monica Blaire presents “*ALIVE: Detroit – exploring our connection from the inside out,*” a live performance engaging the audience in an interactive musical exploration that softens the barrier between the audience and the performer.

SATURDAY, APRIL 9

12:00pm-2:00pm

Museum of Contemporary Art Detroit

Panel Discussion

“*Chronicling a City in Change*” - A discussion on current photography of Detroit’s urban landscape, the community’s national/global image and the potential for a newly framed future. Panelists include: Craig Wilkins, Vince Carducci, Corine Vermeulen, Sean Doerr, Eric Smith, Bill Gaskins and Jim Griffioen.

Moderator Toby Barlow, Chief Creative Officer, Team Detroit

1:00pm-4:00pm

Wayne State University - Art Building, Room #354

Workshop

Lynne Avadenka instructs 15 teens in a Book Arts workshop.

2:00pm-3:00pm

Detroit Science Center – Toyota Engineering Theater

Public Discussion

Susan Goethel Campbell, joined by meteorologist, Dave Kook, from the National Oceanic and Atmospheric Administration, will discuss her art project, *Cloudspotting Detroit*, which focuses on the city’s unique atmosphere. Seasonal videotaped segments will be screened and copies of the *Cloudspotting Detroit* guide will be distributed.

4:00pm-5:00pm

Detroit Institute of Art – Woodward Avenue Driveway

Wire Car Cruise

Visual artist Chido Johnson and more than 50 “drivers” stage a “*Wire Car Cruise*” showcasing the *wire cars* built by local students, artists and international participants.

5:30pm-7:00pm

N’Namdi Center for Contemporary Art

Reading and Panel Discussion

Dr. Craig L. Wilkins reads from his manuscript-in-progress, *A Stronger Soul in a Finer Frame: The 100-year effort to create the National Museum of African American History and Culture*, on the significance of the proposed National Museum of African American History and Culture and engages in discussion with guest panelists John Gallagher, Lee Bey, Robert Fishman, and the audience.

5:30pm-6:45pm

Detroit Institute of Art – Lecture Hall

Music Performance

Classical music in a new way, *Homeward Journey: CutTime Simfonica*, original works by composer/bassist Rick Robinson, are performed by CutTime Simfonica, with appearances by hip hop dancer Haleem “Stringz” Ar-Rasheed and Flamenco choreographer, Valeria Montes.

6:00pm-6:45pm

The Scarab Club

Performance

Frank Pahl performs live accompanied by guest musicians amidst his kinetic sound installation, “The Rube Goldberg Variations”.

7:00pm-8:00pm

Detroit Institute of Art – Rivera Court

Multi-media Presentation

In *The Troublemakers: The True, Epic Story of Diego Rivera and Frida Kahlo in Depression-era Detroit*, Louis Aguilar brings to life the fierce controversy that surrounded the creation of Diego Rivera’s masterpiece fresco, *Detroit Industry*, utilizing dramatic readings, historic images, and original music composed and performed by Jessica Hernandez.

SATURDAY, APRIL 9 (continued)

7:00pm-8:00pm

The Scarab Club

Poetry Reading

Reading from her upcoming release, *Horse in the Dark*, Vieve Francis is joined by fellow poets Rachel Harkai and Matthew Olzmann who will each read from their recent works.

7:00pm-8:00pm

Leopold's Books

Book Launch and Reading

Fiction writer and art critic, Lynn Crawford, returns to novel form with *Simply Separate People, Two*, newly published

8:00pm-9:00pm

Leopold's Books

Book Launch and Reading

Steve Hughes' *Stupor: A Treasury of True Stories* presents all 15 issues of his unique zine, *Stupor House*. This compilation showcases Steve's work and that of the talented local artists who have collaborated with him since 2008.

8:00pm-2:00am

Majestic Theater Center – Garden Bowl

Poster Display

"Poster Art by Timmy Vulgar" - Exhibiting Timmy Lampinen's 10-year collection.

8:30pm-10:00pm

Detroit Institute of Art – Rivera Court

Dance Performance

Raices/Roots, takes the audience on a journey to the roots of Flamenco dance and song with performances by La Chispa and Company, featuring Valeria Montes, Jesus Munoz, Alfonso Cid, Chayito Champion, Vicente Griego and Jose de la Vega.

9:00pm-10:00pm

The Scarab Club

Musician/composer Joel Peterson presents his original chamber works followed by special guest duo Eugene Chadbourne (guitar and banjo) and Tatsuya Nakatani (percussions).

9:00pm-10:00pm & 11:10pm-12:00am

Majestic Theater Center – Magic Stick

DJ Music Mix.

10:00pm-11:10am

Majestic Theater Center – Magic Stick

Performance

Monica Blaire and her band perform new music influenced from hip hop, R&B, soul and rock.

12:00am-2:00am

Majestic Theater Center – Magic Stick

Performance: Timmy Lampinen - *Human Eye & Timmy's Organism*

Timmy Lampinen's two bands perform "for the salvation of Detroit rock'n'roll" -- *Human Eye* delivers high energy, "raw, psychedelic cosmic punk," and the 3-piece *Timmy's Organism* can be experimental or "straight-up."

SUNDAY, APRIL 10

11:15am-12:15pm

Wayne State University – Hilberry Theatre

Public Discussion

Kresge Foundation President Rip Rapson and National Endowment for the Arts Chairman Rocco Landesman engage in an open dialogue on the *State of the Arts*.

1:00pm-1:45pm

The Scarab Club

Performance: Frank Pahl

Frank Pahl performs live accompanied by guest musicians amidst his kinetic sound installation, “The Rube Goldberg Variations”.

2:00pm-3:00pm

N’Namdi Center for Contemporary Art - Gallery

Dance Instruction

The public is invited to learn modern “Jit” techniques taught by dancer/choreographer Haleem “Stringz” Ar-Rasheed of Hardcore Detroit hip hop dance company.

3:00pm-4:00pm

Virgil H. Carr Cultural Arts Center

Public Discussion

Eminent Artist Charles McGee, in conversation with Marilyn L. Wheaton, Director of the Marshall M. Fredericks Sculpture Museum, discusses his new sculpture, *Spirit Renewal*, commissioned for Art X Detroit, and his long career as an artist.

3:30pm-5:00pm

Museum of Contemporary Art Detroit

Dance Performance

Raices/Roots, an exciting performance of Flamenco dance presented by La Chispa and Company, featuring Valeria Montes, Jesus Munoz, Alfonso Cid, Chayito Champion, Vicente Griego and Jose de la Vega.

4:00pm-5:00pm

Virgil H. Carr Cultural Arts Center

Poetry Readings

Poet Chris Tysh reads excerpts from her latest project, *Molloy, the Flip Side*, and poet Matthew Olzmann reads from his two manuscripts-in-progress.

6:00pm-7:30pm

The Charles H. Wright Museum – GM Theater

Performance

Marcus Belgrave and members of his 70’s collaborative ensemble TRIBE, Phil Ranelin and Wendell Harrison, perform with Belgrave protégés Geri Allen, Robert Hurst, Ralph Armstrong and Karriem Riggins. Guest performances by the Lisa McCall Dancers.

ONGOING

April 1-28

Tech II, former Daldleish Cadillac Building

Wire Car Cruise Parking Lot exhibition by artist Chido Johnson

April 6-24

Museum of Contemporary Art Detroit

Art X Detroit Exhibition showcasing the 2009 Kresge Visual Arts Fellows

Beginning April 6

On the grounds of the Horace H. Rackham Educational Memorial Building, corner of John R Street @ Farnsworth
Spirit Renewal, sculpture by Charles McGee

Beginning April 6

Midtown Sites (see program map)
Brixels, wall paintings by Cedric Tai

April 6-10

Detroit Science Center

Real-time projections of the Detroit skyline, seasonal videos of Detroit weather and free copies of the *Cloudspotting Detroit* guide by artist Susan Goethel Campbell

April 6-10

The Scarab Club

The Rube Goldberg Variations, kinetic sound and light installation by artist Frank Pahl

April 7-24

Edmund Place @ Woodward Ave.

Street Folk, environmental installation by artist Tyree Guyton

April 7-24

Guyton Studio/The Heidelberg Project

Display of *Street Folk* installation renderings

Please note schedule is subject to change.

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